

L'arboscello Ballo Furlano à4

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)

Canto

Alto

Tenor

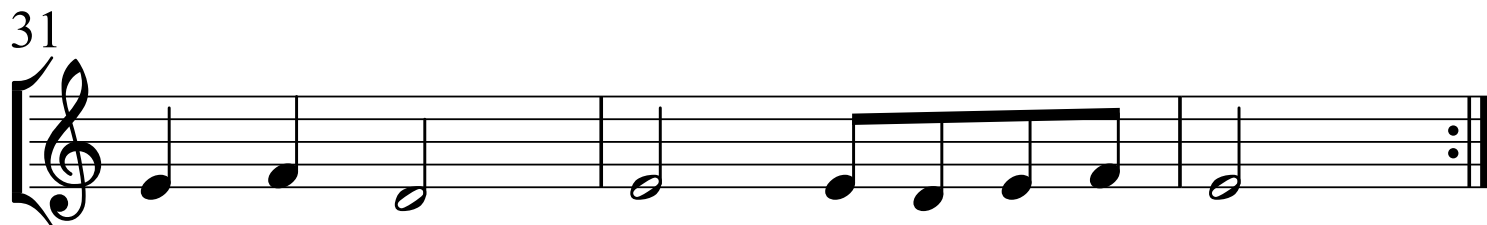
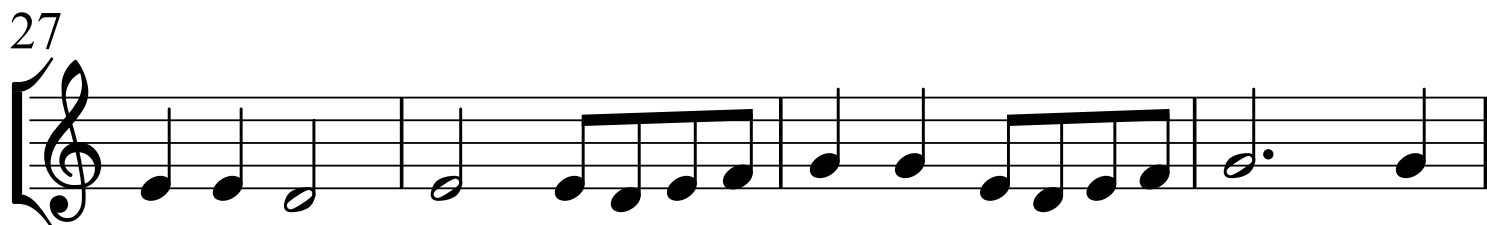
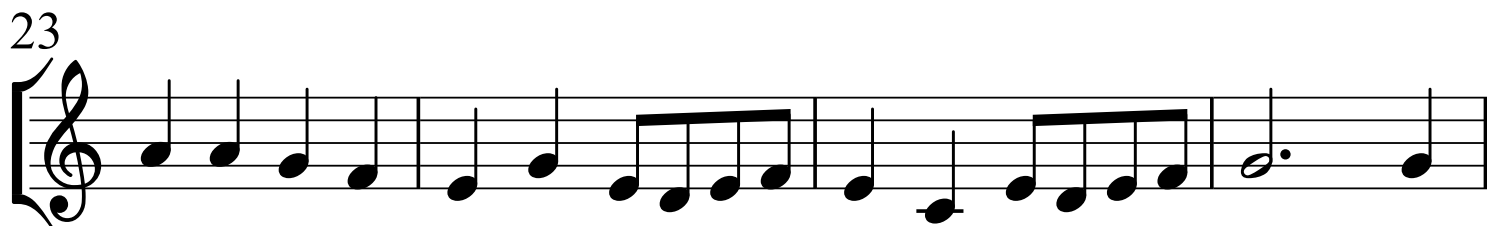
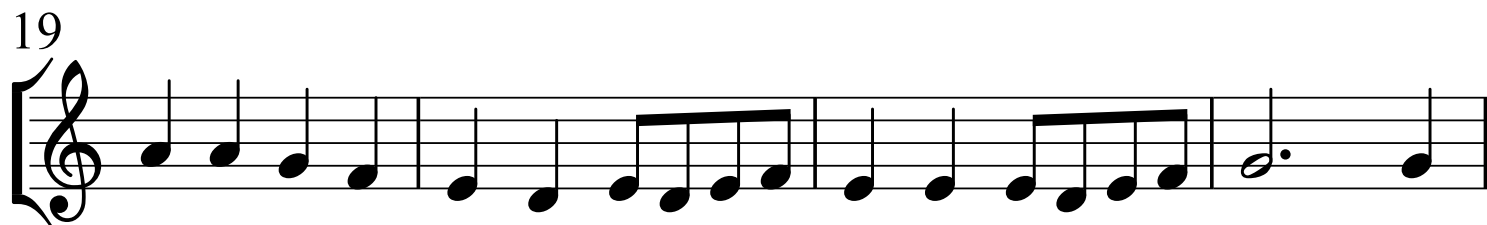
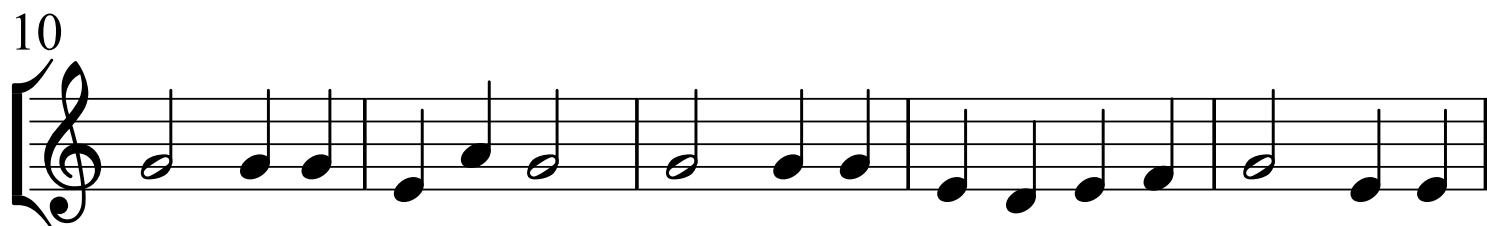
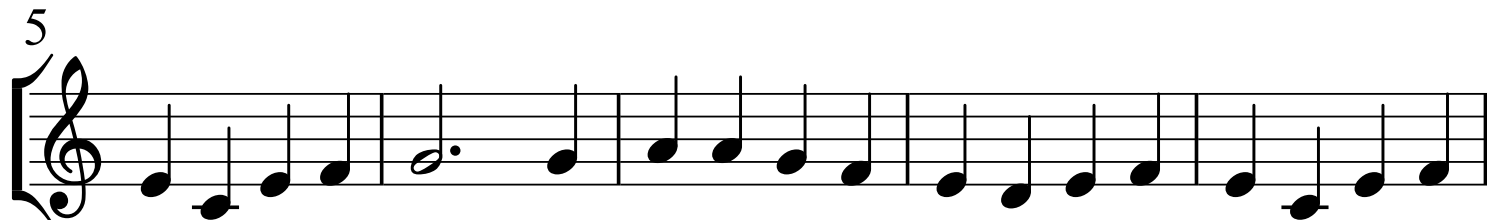
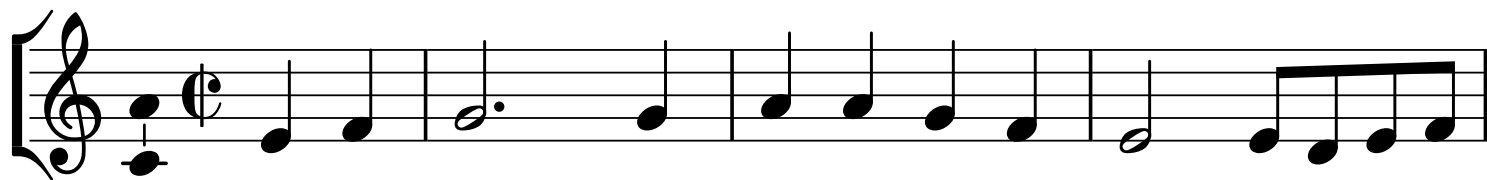
Basso

10

20

27

L'arboscello Ballo Furlano à4



Alto

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L'arboscello Ballo Furlano à4

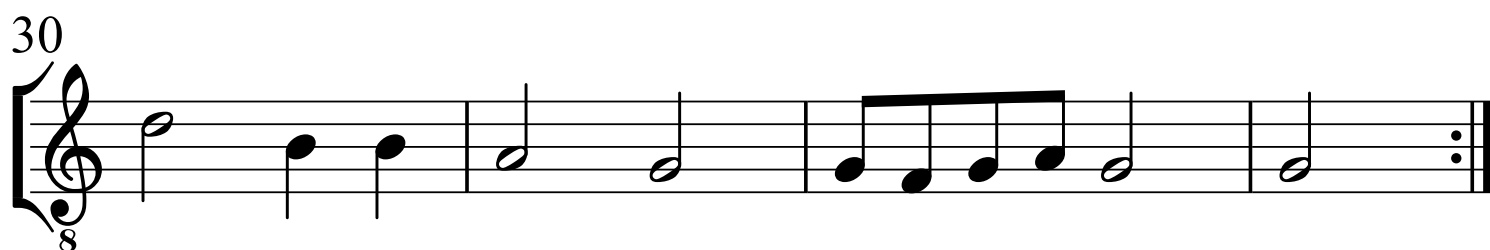
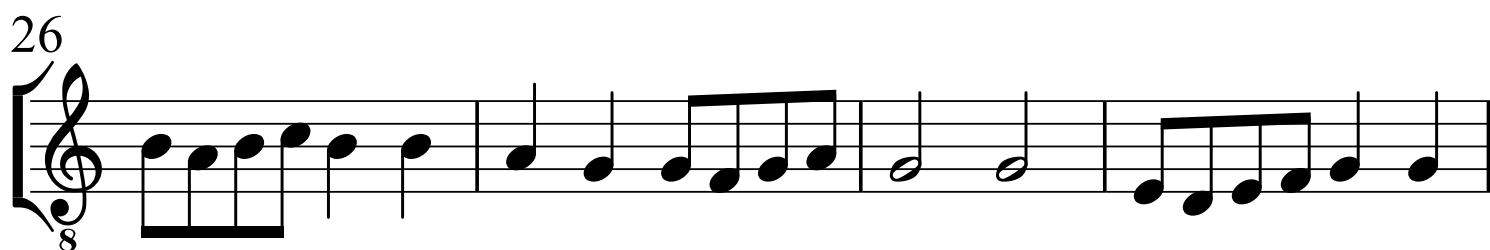
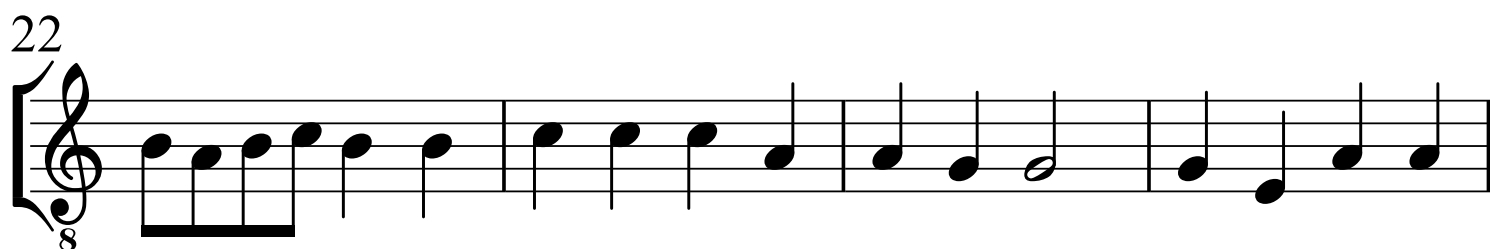
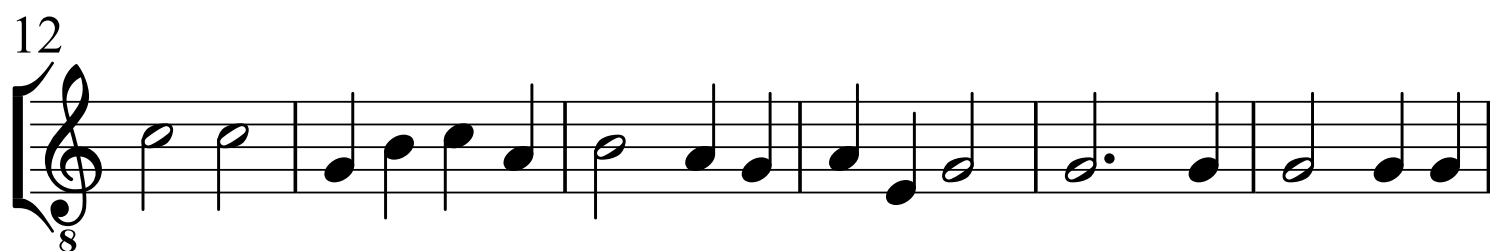
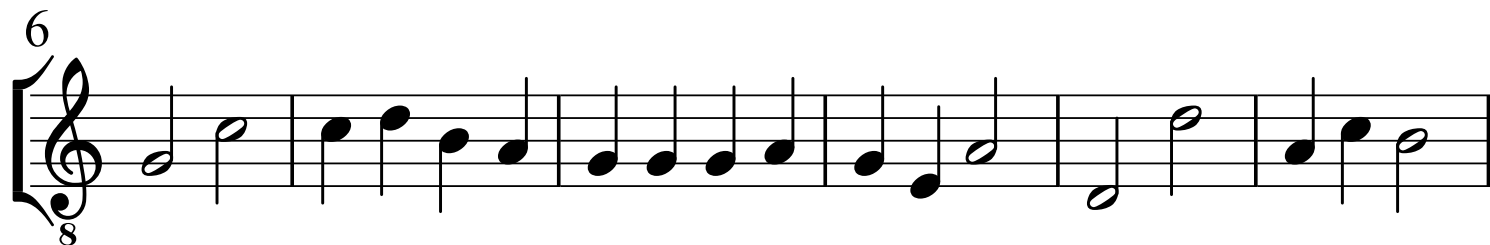
This musical score is for the Alto voice part of the dance 'L'arboscello Ballo Furlano à4'. It consists of 31 measures, organized into eight staves. Each staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notes are written in a style typical of early modern dance music, with many beamed eighth and sixteenth notes. Measure numbers 5, 10, 15, 20, 24, 28, and 31 are placed at the beginning of their respective staves. The final measure (31) ends with a double bar line and repeat dots (:||).

Tenor

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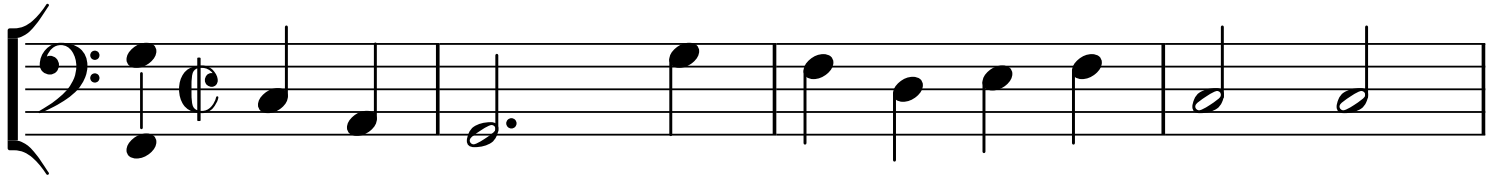


Basso

Giorgio Mainerio (1535-1582)

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L'arboscello Ballo Furlano à4



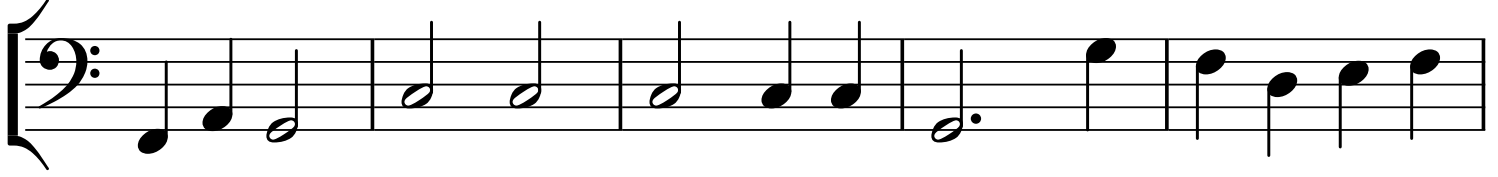
5



10



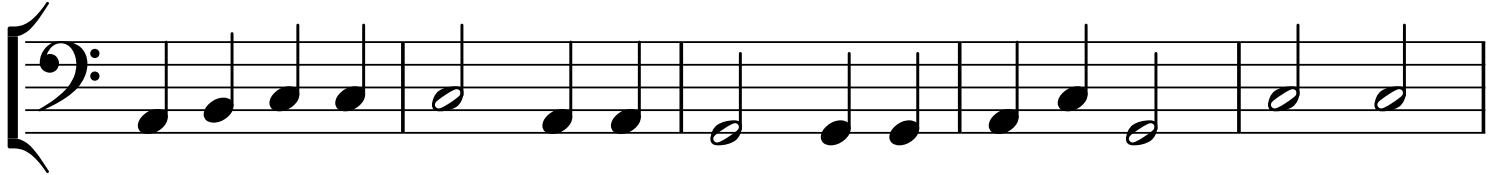
15



20



24



29

